

	Page	Audio Track
Introduction .....	4	1
Tuning .....		2
<b>Section One: Styles</b>		
Common '90s Chord Forms .....	5	
Power Chords with Half-Step Stretch .....	6	3
Upbeat Accents with Descending Chromatic Dyads .....	7	4
Open Chord Hop .....	8	5
'90s Hoedown .....	9	6
<b>Section Two: Solos and Scales</b>		
D Minor Pentatonic .....	10	
D Minor Pentatonic Solo .....	10	7
E Minor Pentatonic .....	10	
E Mixolydian .....	10	
E Mixolydian Solo .....	11	8
A Natural Minor .....	11	
A Natural Minor Solo .....	11	9
Double Octaves .....	12	10
Octaves with E Bass .....	12	11
Slamming Bass Notes .....	13	12
<b>Section Three: Altered Tunings</b>		
Dropped D Tuning .....	14	13
Dropped D Tuning Chord Forms .....	14	
Arpeggios and Power Chunking .....	14	14
Open D Tuning .....	15	15
Dropped D Tuning Chord Forms .....	16	16
D Minor Pentatonic Scale in Open D Tuning .....	16	16
Open D Tuning Power Chords .....	17	17
D Boogie Woogie .....	17	18
Octaves with D Bass .....	17	19
Box Rock .....	18	20
E <sup>b</sup> Minor/Major 7th Tuning .....	19	21
E <sup>b</sup> Minor/Major 7th Chord Forms .....	20	
Altered Alternative .....	20	22
B <sup>b</sup> Mixolydian .....	21	
B <sup>b</sup> Dorian .....	21	
E <sup>b</sup> Melodic Minor .....	21	
Altered Tuning Chart .....	22	

D/F#      F#m      Ebmaj7      F      Bm

### 3 Power Chords with Half-Step Stretch

This example begins with an A5 power chord moving into a half-step third-string bend (stretch) from B to C. After the bend, F#5 power chords move to A5 and then arrive at E5.

Power chords are used for the heavy rock alternative sound. Strike the power chords smoothly downward and then use a quick, rough upstroke. Keep the timing loose and slightly choppy. Strike the pick fully against the strings and use a palm mute for a chunky sound.

**Heavy Rock**

A5      F#5      A5      E5      A5      F#5

A5      E5      D5      F#5      D5      E5

D5      F#5      D5      E5      A5

\*tune up with track 2

*In 1992, Stone Temple Pilots release their debut album, Core, produced by Brendan O'Brien. The album sold more than 3 million copies in America alone.*