

ACOUSTIC GUITAR STYLES

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Tap Harmonics

Tap harmonics, which have a ringing, bell-like tone, may be produced by tapping with your right hand (index, or middle finger) twelve frets above a note held with your left hand on the same string. Be sure to tap over the fret bar nearer to the bridge.

1. Hold down the third string, second fret note A with your left hand.
2. Tap your right hand index finger onto the third string, fourteenth fret (twelve frets above the original A note sounded earlier).
3. Be sure the harmonic rings out clearly. (Do not let your right hand index finger rest on the fret.)

The diagram shows a musical staff with a treble clef and a TAB staff below it. On the musical staff, a note is shown on the third line (A) with a left-hand finger '1' and an 'A.H.' label. A '+' sign is placed on the fourteenth fret of the same string, with an arrow pointing to it and the text 'Tap with your right hand index finger onto the third string, fourteenth fret.' Below the musical staff, the letter 'T' is written. The TAB staff shows the string number '3' and the fret number '14'.

Strumming Partial Chords

In the following example, play through all the notes of the chord on the downstroke. On the upstroke, play two, three, or four notes of the chord.

The diagram shows a musical staff in 4/4 time with a treble clef, labeled 'C' for C major. It contains eight measures of music. The first four measures are downstrokes (marked with a square symbol) and the last four are upstrokes (marked with a 'V' symbol). The notes in each measure are: Measure 1: G4, B4, D5; Measure 2: F4, A4, C5; Measure 3: E4, G4, B4; Measure 4: D4, F4, A4. Below the musical staff, a dashed line indicates 'let ring'. The TAB staff shows the following fret numbers for strings 1-6: Measure 1: 0, 0, 0, 2, 3, 3; Measure 2: 0, 0, 0, 1, 2, 3; Measure 3: 0, 0, 0, 0, 0, 0; Measure 4: 0, 0, 0, 0, 0, 0; Measure 5: 0, 0, 0, 1, 2, 3; Measure 6: 0, 0, 0, 2, 3, 3; Measure 7: 0, 0, 0, 1, 2, 3; Measure 8: 0, 0, 0, 0, 0, 0.

Rounding off your pick's edge with a fine grain sandpaper will give you a smoother pick attack.