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SECTION ONE: STYLES

3 Psychedelic Guitar Sounds

Psychedelic music was first popularized in 1965. British bands like the Stones, the Beatles and Led Zeppelin wore flamboyant pants, pumps, shirts and hairstyles. These bands helped to define fashion trends as well as music by using the following musical styles:

1. Multi-track recording increased from 4 to 8 tracks, allowing for wide experimentation with guitar sounds.
2. Psychedelic guitar effects
3. Wah-wah pedal – a swooshing cry sound from compression and fluctuating the original guitar tone.
4. Sitar sounds – far eastern sounds created by playing Dorian and Phrygian scales.
5. Echo – recreation of the original tone delayed slightly after sounding of the original tone.
6. Sustain and Feedback – achieved by standing in front of your amplifier until the signal continually regenerates.
7. Violin bowing – use an authentic violin bow across the guitar strings or an electronic effect.

4 Wah-Wah Effect

This example uses the G minor pentatonic scale (G, B \flat , C, D, F) ascending. The hammer technique is used in the 1st, 3rd, 5th and 7th measures. Pick the 1st note G, 6th string, 3rd fret, then hammer down with your little finger (without picking) onto B \flat , 6th string, 6th fret. G hammers to B \flat , C to D and F to G.

Example 1

G Minor Pentatonic

Press wah pedal down, then release up (smoothly)

T
B