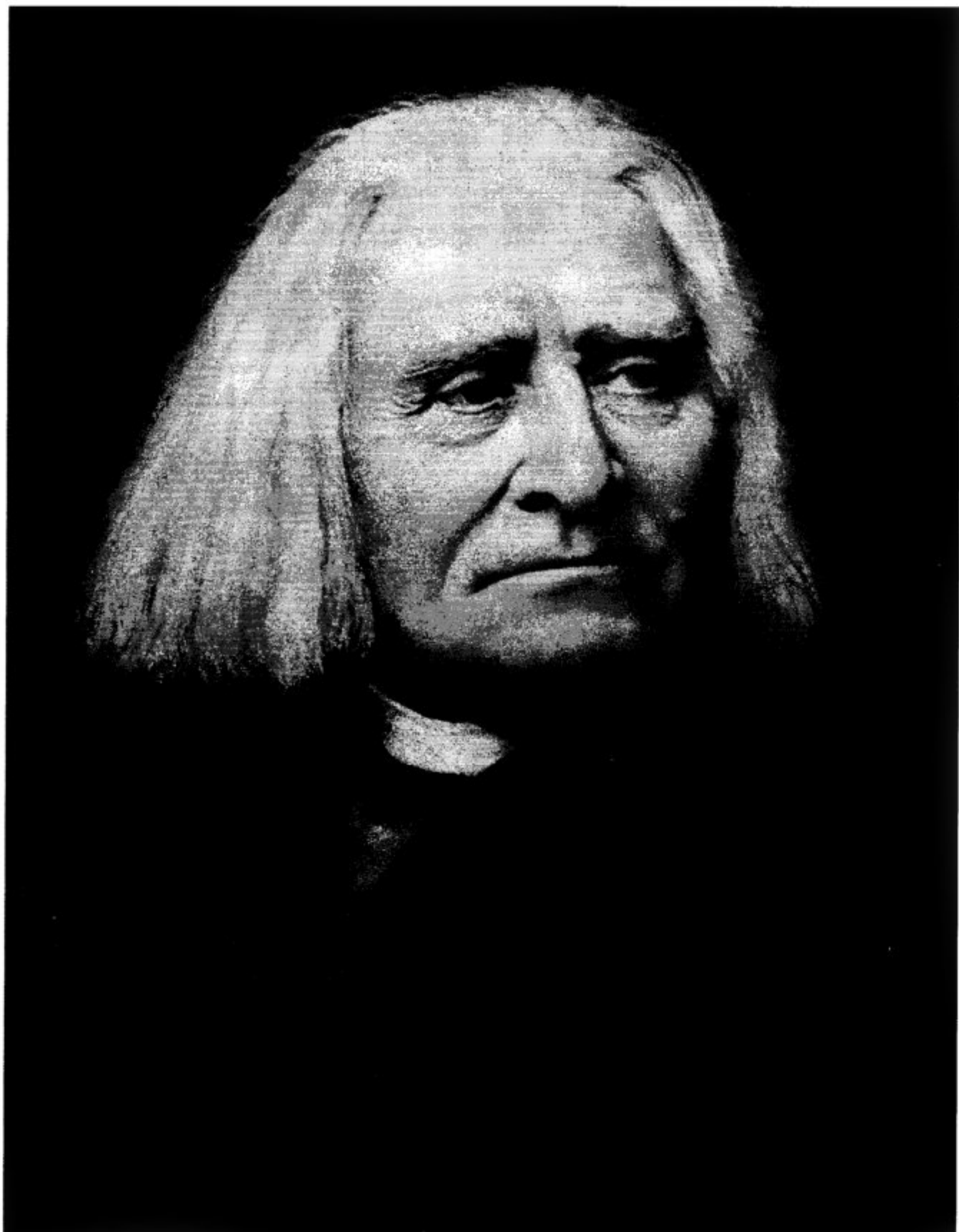


CHALLENGE

Masters

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Franz Liszt

Introduction

Much like the first book *Challenge The Masters, More Challenge The Masters* is a study of classical music adapted for electric guitar, written both in standard notation and tablature. The book is divided into two sections. The first section contains excerpts from various compositions that introduce techniques such as sweeping arpeggios, and alternate picking, as well as modal patterns with proper finger positions for fluid melody lines. In this section, the pieces are played at concert tempo and again at half speed. The excerpts that contain two or more guitar parts are played the second time at half speed by the main guitar only. In each case, the layered parts have similar timing to the main guitar part making it easy to follow and to play along. The second section of this book contains five tunes in their entirety. Each one is recorded one time only at concert tempo. We hope you enjoy this challenge, and incorporate what you have learned into your own style.